

Process for Submitting Work at the International Hotel (I-Hotel) Manilatown Center

Thank you for your interest in exhibiting or presenting at the I-Hotel Manilatown Center. Our quarterly exhibitions are themed presentations, with accompanying auxiliary programming. The theme for 2009 is *Manilatown and Beyond: Contributions of Filipinos in America*. The general theme will be subdivided into four topics. *You do not have to be Filipino to submit a proposal, but the work must address the Filipino/Filipino American experience.* Our suggested exhibition themes are:

1. Overview of Filipino contributions to America
2. Alaskan Canneries
3. Beyond the I-Hotel: Other affordable housing struggles, other hotels, youth and activism, etc.
4. Filipino/Filipino American Farm workers
5. You may suggest a separate topic that fits into our overall theme of *Manilatown and Beyond: Contributions of Filipinos in America*.

The exhibits will be up for nearly three months starting in January. The quarters are: Jan/Feb/Mar; Apr/May/June; July/Aug/Sept; Oct/Nov/Dec. We also invite proposals for auxiliary events, such as readings, film showings, panel discussions, etc. to present along with the exhibitions. **We are now accepting proposals for any of the exhibit areas. The deadline for submissions for the first exhibit is November 7th. You must submit the attached proposal form to be considered.**

Manilatown Heritage Foundation (MHF) is a non-profit community-based organization formed in 1994 and incorporated in 1997 to foster the rich cultural traditions of San Francisco's Filipino and Filipino-American community, document and preserve its histories and contributions, and share these legacies with broad audiences and populations. It emerged out of the struggle to defend the tenants' rights to their homes and to preserve the Manilatown District. Our participants and audience represent a cross section of the community, from college students to professionals to recent immigrants to old-timers from the original International Hotel.

The mission of Manilatown Heritage Foundation is to promote social and economic justice for Filipinos in America by preserving our history, advocating for equal access, and advancing our arts and culture. We envision an inspired and self-sustaining organization that effectively and creatively enhances the Filipino community's capacity to shape social, political and economic policies.

MHF's arts programming is mainly centered on events held at the I-Hotel Manilatown Center. We present exhibitions along with related artistic events, such as poetry readings, music performances, film showings, etc. We offer an integrated approach to our programming, incorporating the areas of advocacy, intergenerational activities, arts and culture, historical documentation, and education.

Timeline:

The artwork selection committee meets monthly to review submissions. Art that does not pertain to the current year's theme but reflects the organization's mission may be saved for future shows. The artwork selection committee will review proposals and determine what additional information (including personal interviews) is needed.

For more information please contact: Nancy Hom, Curatorial Consultant (415) 586-7922, nancyhom@sbcglobal.net or Rissa Duque, Program Coordinator, (415) 777-1130 or 415-399-9580, rissa.duque@manilatown.org

Proposal for Exhibition or Auxiliary Programming for I-Hotel Manilatown Center

Description of work (medium, size, quantity, subject matter):

How work relates to our current theme:

What is this work trying to address?

What is the intended audience for this work?

Preferred quarter for exhibiting artwork:

Proposed by:

Name of artist _____ Date _____

Complete Address _____

Phone(s) _____ Email _____

Mail your proposal, plus slides, DVDs or other visual material (do not send originals), to Manilatown Heritage Foundation
953 Mission Street #30
San Francisco, CA 94103
or email to rissa.duque@manilatown.org
Include a self-addressed stamped envelope for return of materials.

You may also submit a proposal electronically, with low res jpgs or links to a website.